

**May 2010 *Urushi* – Japanese lacquer – Workshop Invitaion
at Medialia...Rack and Hamper Gallery**

This workshop is for learning to use the traditional Japanese lacquer (URUSHI) technique and apply it to the medallic sculpture format.

Even though URUSHI products are common in Japanese households, it is rare to find places one can learn the technique. The URUSHI can be applied to various materials, such as wood, bamboo, metal, paper, plastic, leather, fabric, clay, etc. The authentic URUSHI technique required years of study, and one project requires months of finishing. Since this workshop will be only 3 days, the process of basic foundation will be shown first in video. After the foundation, there are several hundreds of different techniques to achieve a final touch. For this workshop, the instructor has chosen to teach the technique of how to apply shell and silver powder on an already-lacquered plate. Student will be expected to finish two works minimum. Also, to protect against allergic reaction touching URUSHI, rubber gloves will be supplied to participants.

Instructor - Naoko Ito - is an artist and a professor at Kinki University in Osaka, Japan, teaching printmaking and the URUSHI technique. In her work, Ito skillfully combines traditional URUSHI and mother-of-pearl inlay techniques to create narratives that flow across a surface. This workshop will coincide with a one-person show at Medialia...Rack and Hamper Gallery. Techniques used in a majority of exhibited works will be taught in the workshop. At the opening, a video introduction of the URUSHI technique will be shown. The processes that will be taught in the workshop will be displayed step-by-step, as well. Ito's work can be found at Medialia...Rack and Hamper Gallery web-site: <http://www.medialiangallery.com/artists/Ito/Ito.html> and her own site: <http://funya.punyu.jp/index.html>

Place

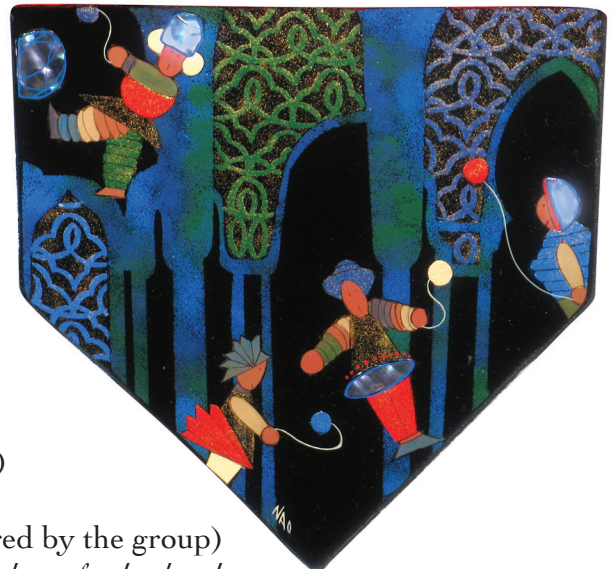
Medialia...Rack and Hamper Gallery
335 West 38th Street, 4th Floor, New York NY 10018-2916
Tel: 212-971-0953 E-mail: mashiko@medialiangallery.com
Contact - Mashiko

Schedule

Date: May 9 (Sunday), 10, and 11.
Time: 10AM to 5 PM. One hour for lunch break.

Fee

Reservation Fee: \$25 (deducted from the tuition)
Date: by April 25
Tuition: \$300
Materials: \$75
2 URUSHI plates (individual use)
Mother-of-pearl (individual use)
Silver powder and URUSHI (shared by the group)
** The tools such as special brushes, spatulas, a feather brush, special spoons for picking up powder materials, glue, polishing powder, etc. will be supplied to the group.*



* Students who are interested in owning their own tools after the workshop will be given information about where order them from Japan.